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MESSAGE FROM THE DEAN

Dear Graduate Students,

Among the thousands of new faces on campus this summer are a number of undergraduates in special programs designed to introduce students to the excitement of graduate research. These programs, — SROP, SURE, SURP, and UCLEADS*, among many others — are special outreach efforts to students, often from disadvantaged backgrounds, who might not be considering a career in research. They come from colleges across the country and spend several weeks here working with faculty on a research project of their own.

My own SROP student, Christyna, is studying the demographics of student parents across the nation. Her fellow students are working with faculty in social science, biology and several disciplines. At the end of the program each student will make a research presentation. The SROP Symposium, which is open to the public, will be held July 27 from noon to 5 p.m. in 180 Tan Hall.

The results of these summer programs are stunning. The great majority of these students apply to graduate school — and many of them come to Berkeley.

If you have the opportunity to meet some of them — or to see their presentations — please take it. Their enthusiasm for research is infectious!

I hope you are having a mellow summer.

Mary Ann Mason
Dean of the Graduate Division

* Translating the alphabet soup of acronyms: SROP is the **Summer Research Opportunity Program** (run by the Graduate Division); SURF is the **Summer Undergraduate Research Fellowships** program of the College of Letters and Science; SURP stands for Molecular and Cell Biology's **Summer Undergraduate Research Program**; and UCLEADS is the **University of California's Leadership Excellence through Advanced Degrees** program. Information on these and more is available online (<http://research.berkeley.edu/>).

ENROLLMENT

Have you enrolled in classes for fall 2006?

If you haven't already done so, log on to Tele-BEARS (<https://telebears.berkeley.edu/>) and enroll in classes for the fall 2006 semester. You can access the system during Open Hours, which have been expanded — 7 a.m. to midnight Monday through Friday and noon to midnight on Saturday and Sunday — for the remainder of Phase I (through July 18). After Phase I, you'll have to wait until your Phase II appointment before you can access the system again.

If you will be a **new student** in fall 2006, you'll have to wait until August 9 to access Tele-BEARS and enroll in classes. You might also need to get an Advisor Code (AC) before you can use Tele-BEARS; check the "Tele-BEARS Appointment" link on Bear Facts (<http://bearfacts.berkeley.edu/>) on or after July 31 to see if one is required or not. If an AC is required, you'll need to contact the student affairs person in your department to obtain it.

GRADUATE DEGREES

(<http://www.grad.berkeley.edu/degrees/>)

Filing for your degree over the summer?

If you are planning on filing for your degree this summer, here are several suggestions that can make the filing go more smoothly. Note that you must be registered in Summer Sessions in at least 4 units, or on approved Filing Fee status for fall 2006 to be eligible to file.

If you have any questions about the format of your manuscript, you can bring a draft to the Graduate Degrees office in 302 Sproul Hall for review. We are happy to help you identify any major problems with the format, paper, margins, type size, and page numbering. Be sure to read *Instructions for Preparing and Filing Your Thesis or Dissertation* (<http://www.grad.berkeley.edu/degrees/pdf/disguide.pdf>), which has recently been updated and has all of the information you will need to prepare your document. We have included a check list for master's students and one for doctoral students to help you. The various surveys and forms needed can also be found online (<http://www.grad.berkeley.edu/degrees/>).

If you plan more than incidental use of your own previously published or co-authored material in your manuscript, you must have prior permission of the Dean of the Graduate Division. You must also provide signed written statements from each co-author and publisher granting you permission to use and reproduce the material as part of your dissertation. Please note that emails giving permission are not accepted.

The name you list on your title page must match your official registered student name. Check Bear Facts (<https://sis.berkeley.edu/bearfacts/>) in time to submit an official request for a name change with the Office of the Registrar if that is needed.

You must list any previously received degrees that appear on your Berkeley transcript (check Bear Facts for the listed degrees). If any degrees you want to list are not currently on your Berkeley transcript, you will need to have original, official transcripts showing award of the degree sent to the Degrees office about two weeks before you plan to file. The Degrees office will review the transcripts and make a formal request to the Office of the Registrar to add appropriate degrees.

The members of your dissertation committee listed on your title page must match what is on file in the Graduate Division. If your committee has changed since you advanced to candidacy, and you have not yet done so, be sure to file a Request for Change in Higher Degree Committee form (<http://www.grad.berkeley.edu/degrees/pdf/Recon.pdf>) at least 2 weeks before you plan to file.

Planning to copyright your dissertation?

The option of copyrighting your dissertation is discussed in detail on the Graduate Degrees web page, "Publishing Your Dissertation" (http://www.grad.berkeley.edu/degrees/dissertation_publish.shtml). Please note that a fee increase for this service has just gone into effect. ProQuest/UMI is now charging \$65 for the optional copyright filing fee, which includes the copyright fee charged by the U.S. Copyright Office (which raised the copyrighting fee by 50 percent) as well as ProQuests/UMI's administrative costs.

EVENTS

(<http://www.grad.berkeley.edu/nav/calendar.shtml>)

AUGUST 17, 18, 19, and 25

Reception and Events for New International Students

International House Auditorium. More information is available online (<http://www.ias.berkeley.edu/siss/>).

AUGUST 21 (Monday)

New Graduate Minority Student Orientation: An Orientation for All Focusing on Issues Facing Underrepresented Students

11 a.m. to 4 p.m., Tilden Room, fifth floor, Martin Luther King Jr. Student Union. *All are invited.*

AUGUST 23 (Wednesday)

Orientation for New Graduate Students

9 a.m. to 6 p.m. (TBD), third, fourth, and fifth floors, Martin Luther King Jr. Student Union. (Registration: 8:15 to 9 a.m. (TBD)., Pauley Ballroom, third floor, MLK Student Union)

AUGUST 24 (Thursday)

Teaching in the U.S. Classroom: A Conference for International GSIs

8:30 a.m. to 3 p.m. Registration: lobby of Dwinelle Hall.

Dean's Reception for New Graduate Students

4:30 to 6:30 p.m., Toll Room, Alumni House (just north of Zellerbach Playhouse)

AUGUST 25 (Friday)

Fall Teaching Conference for GSIs

8:30 a.m. to 3:50 p.m. Registration: lobby of Wheeler Hall

AUGUST 29 (Tuesday)

Reception Honoring Graduate Diversity

4 to 6 p.m., Heller Lounge, second floor, Martin Luther King Jr. Student Union. *All are invited.*

AUGUST 30 (Wednesday)

Reception Honoring American Indian/Alaska Native Graduate Students

4 to 6 p.m., Heller Lounge, second floor, Martin Luther King Jr. Student Union. *All are invited.*

HOUSING

(<http://www.housing.berkeley.edu/>)

A new option in the Village

New West Village apartments in University Village Albany are now open. Two-bedroom, one-bathroom units rent for \$1,295, and three-bedroom, 1-1/2 bath units rent for \$1,475. Rents include all utilities, free high speed internet, free parking — everything except telephone.

Students who are married or partnered, with one or more children, have first priority. Couples who are married or partnered, without children, may apply to live in the two-bedroom apartments, and due to the great availability of these units there is a strong likelihood of an assignment. West Village will also have one-bedroom apartments designed for married or partnered couples, but those units will not be available until 2008.

For more information, go to the Housing website (<http://www.housing.berkeley.edu/livingatcal/studentsfamilies.html>) and click on the link for the New West Village apartments.

PACIFIC FILM ARCHIVE (PFA)

(http://www.bampfa.berkeley.edu/pfa_programs/)

Check the PFA website for details on the many films being shown in July, including some on the theme of music (*Mahaleo*, displaying the natural beauty and history of Madagascar through its most famous band; *A Tickle in the Heart*, a documentary about the “Kings of Klezmer Music,” three elderly but lively Brooklynite

immigrants from Eastern Europe; and *Accordion Tribe*, a tribute to the charms of “the appliance that thinks it’s a musical instrument” through a squeeze-and-wheeze journey across Europe with five eclectic musicians). Other presentations focus on contemporary Indian cinema (a variety of films in July and August bannered “Desire Under the Banyan: Beyond Bollywood”) and the poetic documentary shorts and neorealist features of Vittorio De Seta, exploring the vanishing regional cultures of Italy in the 1950s and ’60s.

UNIVERSITY LIBRARY

(<http://www.lib.berkeley.edu/>)

Need to make a PDF?

Scanning services are now available in the Bioscience Library Copy Center in the Valley Life Sciences Building. The resultant PDF files may be emailed to you or put on a flash drive. This service requires help from the attendant, so it is only available from: 9 a.m. to 4:45 p.m., Monday through Friday. The fee is eight cents per scan for UC Berkeley patrons.

National Center for Biotechnology Information course

The UC Berkeley Library’s Center for Science and Engineering Information Literacy (CSEIL) is hosting the National Center for Biotechnology Information (NCBI) course “A Field Guide to GenBank and NCBI Molecular Biology Resources,” on campus Wednesday and Thursday, August 16 and 17, 2006. UC Berkeley faculty, students and staff will have priority. Preregistration is required. Reservations may be made online (http://www.lib.berkeley.edu/CSEIL/ncbi_resform.html).

This NCBI course on GenBank and related databases covers effective use of the Entrez databases and search service, the BLAST similarity search engine, genome data and related resources. More information about the course is available online from the NCBI Training Center (<http://www.ncbi.nlm.nih.gov/Class/FieldGuide/>). The course consists of a three-hour lecture during the morning of Wednesday, August 16, plus an optional two-hour hands-on computer workshop. Participants can choose from workshops scheduled during the afternoon of August 16, or the morning and afternoon of August 17. Signups for the hands-on workshop will occur in person before and after the lecture. (Feel free to share this with others in your lab or in other UC Berkeley departments.)

IGS Library renovation

The Institute of Governmental Studies Library will be closed for renovation from June 15 through August 18. The library will continue to offer limited services by appointment only. Library users can call 642-1472 or email igslibrary@berkeley.edu Monday through Friday 1 to 5 p.m. Updates on the renovation will be posted online (<http://igs.berkeley.edu/library/>).

UCTV

(<http://www.uctv.tv/>)

Highlights of programs available in Berkeley during July

UCTV programs may be seen using cable, satellite, or computer (all day, every day, all year long on the latter). Offerings and detailed schedule are available online (<http://www.uctv.tv/>).

“What Would Franklin Do? A Centrist Civic Primer on Religion, Politics, and Community-Serving Programs” is an address to the Goldman School of Public Policy made by **John Dilulio**, former director of the Office of Faith-based and Community Initiatives in the George W. Bush White House.

“CNS News” is produced by students in the Graduate School of Journalism. Four episodes are featured on UCTV in July. One is called “Global Reactions” and consists of three segments: “This is Also Denmark,” produced by Julie Christensen; “Pearl of Siberia,” produced by Nick Guroff; and “Reflections: Palestinian Art,” produced by Lubna Takruri. Overall producer on the episode is Toni de Aztlan. The second episode, “India,” consists of segments called “A Pound of Flesh,” produced by Samantha Grant; “The Heart of Mumbai,” produced by Charlotte Buchen; and “Captain Lakshmi,” produced by Singeli Agnew, with overall episode production by Joshua Fisher. “Identities” is the third episode, with segments called “On The Road,” produced by Cathy Bussewitz; “Meth Effect,” produced by Rudabeh Shahbazi; “Can I Get a Witness?,” produced by Jason Blalock; and “Is This All There Is?,” produced by Raquel Maria Dillon. The fourth episode

(with overall production by Lindsey Gill) is “A Tear in the Fabric,” produced by Sasa Woodruff. Its segments are “Indianola,” produced by Pamela Harris; “Defining Normal,” produced by Joelle Jaffe; “Snow,” produced by Catriona Stuart and Toni de Aztlan; and “Feminine Mystique,” produced by Katya Kumkova-Wolpert. (All of these, and previous shows, are also available on in Quicktime format on the journalism school’s website (<http://journalism.berkeley.edu/projects/tv/cnstv/>).

“Conversations with History,” hosted by Harry Kreisler, covers its usual wide spectrum of topics Neurobiologist Christof Koch talks about what biology can tell us about consciousness and how technology is affecting the brain and our understanding. In “Journalism in the Digital Age,” *Washington Post* columnist Michael Kinsley (the founding editor of *Slate* and recently editor of the *Los Angeles Times* editorial page) discusses how technology and markets are transforming the Fourth Estate. Nobel Laureate Shirin Ebadi, a human rights lawyer who worked in Iran under the rule of the mullahs, talks (in an interview conducted in English and Farsi) about the effects of revolutionary change in Iran, on her career, her role as a mother, and her work as an advocate and crusader for the rights of children, women, and victims of political oppression and religious intolerance. In “The Strategic Logic of Suicide Terrorism,” political scientist Robert A. Pape describes how social science can help us understand this shocking tactic.

UCTV can be seen in households nationwide via community cable channels, such as Berkeley’s community channel 33 and government channel 28 at scheduled times; via Direct Broadcast Satellite on the Dish Network, Channel 9412, 24 hours a day, seven days a week; and on the Internet, via 24-hour live stream and subsequent video-on-demand (<http://www.uctv.tv/>).

New ways to see and select programs:

- Over 1,000 hours of UCTV’s 30- to 90-minute television programs will be available to Internet users as part of Google Video (<http://video.google.com/>), an online video database, boosting the educational component of that resource. When uploading is complete, the total is expected to rise to more than 2,000 hours, so finding and free viewing of UCTV shows will be considerably easier for Internet users anywhere in the world. UC Berkeley is one of the biggest contributors to UCTV, a 10-campus effort of the UC system.
- Like it local, fresh or “classic?” UCTV’s Berkeley office has updated its web page (<http://www.uctv.tv/berkeley/>) that lists all *currently airing* programming from this campus in chronological order, newest programs on top. At the same URL you can choose from all programs archived for viewing on-demand.
- Want to watch on the go? Many UCTV programs are available as podcasts. The menu is online (<http://www.uctv.tv/podcasts/>).

DEADLINE FOR AUGUST

News and other items for the July 2006 issue of *eGrad* are due Monday, July 17. Please send your information to gradpub@berkeley.edu. Submissions may be edited for length, clarity, and accuracy.