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## MESSAGE FROM THE DEAN

Dear Graduate Students,

Have you seen the new Graduate Division website (<http://www.grad.berkeley.edu/>)? It's the best information portal in town! We all struggle to handle the mounds of information that we need to know — and need to relay to others. Our new website does a good job of telling you what's happening and how to get the help you need; workshops and events, fellowships, student families, diversity activities, all in one-stop shopping. Please take a look.

Speaking of “need to know” — I hope those of you who are doctoral students (past your first year) respond to our survey of your career/life plans. I believe it is the first of its kind on any campus, anywhere, and the results will help us to help you achieve a better balance, throughout your career at Berkeley, between your work and your “life.” A main reason why students drop out of graduate school or academia afterward is that universities do not pay attention to this balance. Please take a few minutes to complete the survey *this week* — you *can* make a difference.

Mary Ann Mason  
Dean of the Graduate Division

P.S. Our web-based survey should have reached you within the last couple of weeks via emails from me and (to those who were *not* early responders) from Chancellor Birgeneau. If your email has been lost to spam, please ask ([graddiv@berkeley.edu](mailto:graddiv@berkeley.edu)) for another chance to participate. **Thanks!**

## **THE GRADUATE DIVISION IS REORGANIZING — SOME OFFICES ARE MOVING AND WILL BE CLOSED FOR FOUR DAYS**

We are pleased to announce the creation of the **Graduate Services Office** of the Graduate Division. This office will provide one-stop assistance for students needing information about matters related to fellowship support, graduate appointments (such as GSI and GSR positions), and student progress from registration to graduation.

As a result of this reorganization, our Fellowships, Appointments, and Degrees offices are moving to be closer to each other physically as well as administratively. And, in the normal domino effect of such moves, certain other offices are also relocating. The good news is that this is all within the third floor of Sproul Hall. The inconvenient news is that the offices affected will be **closed Tuesday, November 14, through Friday, November 17.**

The offices that will be closed Tuesday, Nov. 14, Wednesday, Nov. 15, Thursday, Nov. 16, and Friday, Nov. 17 are:

- the **Graduate Services Office** (including the **Appointments Office**, the **Degrees Office**, and the **Fellowships Office**)
- the **Graduate Diversity Program**
- the **Graduate Academic Services**
- **Special Projects and Training**
- **Business and Financial Management**
- **Human Resources**

The offices will reopen **Monday, November 20.** During the move, urgent matters may be brought to the attention of the Graduate Deans Office by calling 642-5472

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### **GRADUATE FELLOWSHIPS**

([http://www.grad.berkeley.edu/financial/fellowships\\_office.shtml](http://www.grad.berkeley.edu/financial/fellowships_office.shtml))

#### **Paul J. Alexander Memorial Fellowship for Spring 2007**

The Paul J. Alexander Memorial Fellowship was established for the study of Byzantine, ancient, and medieval history. Advanced doctoral Berkeley graduate students studying in the general area of ancient history during the spring 2007 semester are invited to apply. The award amount is approximately \$3,000. A student can receive this award only once during his or her academic career. Applications are available at 316 Sproul Hall or on the web (<http://www.grad.berkeley.edu/financial/pdf/alexander.pdf>). Submit your completed application and supporting documents to the Graduate Fellowships Office, 316 Sproul Hall #5900, Berkeley, CA 94720-5900. The application deadline is **Monday, November 13, 2006.**

#### **Elizabeth Roboz Einstein Fellowship in Neurosciences and Human Development, Spring 2007**

This fellowship was established in recognition of the distinguished work of Dr. Elizabeth Roboz Einstein, a leading pioneer in the field of neurochemistry. Two awards of approximately \$5,000 will be made. Applications are invited from doctoral candidates in the neurosciences relating to human development. Applicants are expected to have demonstrated distinguished scholarship, as well as the ability to conduct research at an advanced level. Applications are available at 316 Sproul Hall or online (<http://www.grad.berkeley.edu/financial/pdf/einstein.pdf>). Submit your complete application and supporting documents to the Graduate Fellowships Office, 316 Sproul Hall #5900, Berkeley, CA 94720-5900. The application deadline is **Monday, November 13, 2006.**

#### **Phi Beta Kappa Graduate Fellowship**

This 2007 fellowship is for Ph.D. candidates who are working on the final stages of their dissertations and who were elected to Phi Beta Kappa by any chapter in the United States. Support for these awards comes from past Berkeley members of Phi Beta Kappa and alumni of other Northern California chapters. The application is available online from Phi Beta Kappa's Northern California Association (<http://pbk.berkeley.edu/pbkfelap.htm>) and from the Phi Beta Kappa office (M14 Wheeler Hall). More information is available by phone (642-1912). The deadline for applying is **February 28, 2007.**

## DEADLINES, EVENTS, AND WORKSHOPS

(<http://www.grad.berkeley.edu/graddiv/calendar.shtml>)

Note: check other headings for category-specific dates, such as fellowship application deadlines.

NOVEMBER 6 (Monday)

### **Women's Poetry Series: "Poetry is Not a Luxury: Celebrating Women's Creativity"**

6 to 8 p.m., 5125 Dwinelle Hall (fifth floor, Spanish and Portuguese Library), with reception to follow. Featured writer: **Carla Trujillo**, whose "day job" is director of the Graduate Diversity Program. She is also author of the novel *What Night Brings*, which has won numerous literary prizes, and the editor of two other books, *Chicana Lesbians*, *The Girls Our Mothers Warned Us About* and *Living Chicana Theory*. Presented by the Graduate Women's Project and the Women of Color Initiative. (See below under Graduate Assembly for more details)

NOVEMBER 6 and 8 (Monday and Wednesday)

### **Tech Study Focus Group Sessions - first-year graduate students needed**

5 to 6 p.m., third floor conference room, Recreational Sports Facility. Pizza and drinks will be provided. A team of UC Berkeley staff members is seeking information from first-year students at Cal (first-year grad students, first-year transfer students, and freshmen) on their technology expectations and experience. Your input can help with short-term improvements and long-term planning. You may have different technology needs and expectations than 18-year-old freshmen, so help make sure the voice of first-year graduate students is included. The study is sponsored by Shel Waggener, the campus's chief information officer and associate vice chancellor for information technology, and Susie Castillo-Robson, the acting associate vice chancellor for admissions and enrollment. To RSVP or to schedule an individual interview or to make comments, call 642-0505 or email [UCBTechStudy@lists.berkeley.edu](mailto:UCBTechStudy@lists.berkeley.edu).

NOVEMBER 7 (Tuesday)

### **Panel Discussion — Four Female Grad Students Share Their Stories and How They Manage Depression and Anxiety**

Noon to 1:30 p.m., Stephens Lounge, third floor, Martin Luther King Jr. Student Union. An informal event where you can ask the questions that have been on your mind. The special focus of this discussion will be women's concerns regarding mental health treatment. Information about counseling and other services will be available. Everyone is welcome to attend. (See below under University Health Service for more details.)

NOVEMBER 7 (Tuesday)

### **Seminar — Start Me Up: Building a Business from Academic Research**

3 to 6 p.m., Chevron Auditorium, International House, 2299 Piedmont Avenue. Networking reception follows program. Scientists of all disciplines: learn how to shift your science from the ivory tower to the private sector. Topics and speakers include:

- "Move Over: Taking Technologies from the Lab to the Marketplace" - **Irvin Mettler**, UC Berkeley senior licensing officer
- "Eureka! Finding the Right Idea and Turning It into a Company" - **Peter Fiske** (UCB M.B.A. '02), co-founder, RAPT Industries
- "The Road Less Traveled: From Postdoc to Bioentrepreneur" - **Avi Spier**, director of business development, The Genomics Institute
- "Capital Ideas: Current Trends in Venture Capital Investments" - **Karl Handelsman**, managing director, CMEA Ventures
- "From P.I. to CEO" - **Corey Goodman** (UCB Ph.D. '77), president and CEO, Renovis, Inc.

Registration is required; please email your name and affiliation to [vspsa@berkeley.edu](mailto:vspsa@berkeley.edu). Sponsored by the Science Alliance, the New York Academy of Sciences, and UC Berkeley's Visiting Scholar and Postdoc Affairs Program.

NOVEMBER 8 (Wednesday)

### **Dissertation Writing Workshop — Strategies and Pitfalls**

Noon to 2 p.m., 22 Warren Hall. This workshop will focus on the basic strategies for successfully writing a doctoral dissertation. It will cover both ways to organize a large research project and how to write up its results. The event is wheelchair-accessible; for disability-related accommodations, please call 643-9392 ten days in advance. For more information about this workshop, contact Graduate Division Academic Services, 316 Sproul Hall, 643-9392.

NOVEMBER 8 (Wednesday)

**Civil and Environmental Engineering (CEE) Career Fair**

4 to 7 p.m., Pauley Ballroom, third floor of Pauley Ballroom, Martin Luther King Jr. Student Union. Employers will discuss full-time and intern opportunities with CEE students and Ph.D.s. A searchable web directory (<http://career.berkeley.edu/FairDir/Civ.asp>) will be available in the weeks before the fair.

NOVEMBER 8 (Wednesday)

**Nailing the Job Talk or Erudition Ain't Enough**

5 to 6:30 p.m., 56 Barrows Hall. **Andrew Green**, Ph.D. counselor, Career Center. Congratulations! You've made it to the final stretch and are suddenly facing the most important presentation of your life. Answers to your questions about how to structure your presentation, how much detail to include, what they're really looking for, etc. The session begins right at 5. For more information, contact Andrew Green by phone (642-1714) or email ([aegre@berkeley.edu](mailto:aegre@berkeley.edu)).

NOVEMBER 8 (Wednesday)

**Digital TV and the World: Reports from Latin America and India**

7 to 9 p.m., library of North Gate Hall, Hearst Avenue at Euclid Avenue. The segments, produced by students in the Graduate School of Journalism, include profiles of artists and cultural figures from Brazil, Chile, Mexico, Nicaragua, and Venezuela, and stories of ordinary people from Kashmir to Mumbai. A question-and-answer session with the producers and teachers will follow the presentations.

NOVEMBER 9 (Thursday)

**Graduate Assembly Open House**

6 to 8 p.m., Anthony Hall (across the street from Barrows Hall, with the pelican statue on the lawn). This fall-harvest-style event with appetizers, drinks, and a jazz band, is your opportunity to meet the current team in the Graduate Assembly, your student government — the president, vice presidents, project coordinators, and staff members. Find out what the GA has to offer for your experience as a graduate student. Presented by the Graduate Assembly and the Graduate Social Club. More information is available by calling 642-2175.

NOVEMBER 9 (Thursday)

**Panel Discussion — “Nation Writers on the State of the Nation”**

6:45 to 8 p.m., library of North Gate Hall, Hearst Avenue at Euclid Avenue. Meet a panel of writers from *The Nation*, America's oldest weekly, who will discuss the magazine's mission, how it affects what they write for it, and the impact of the midterm elections on their beats. Panelist include **Mark Hertsgaard**, *The Nation*'s environmental correspondent, **Lakshmi Chaudry**, The Nation Institute writing fellow, and **Tom Hayden**, member of the editorial board, author, and former California legislator.

NOVEMBER 13 (Monday)

**CITRIS Distinguished Speaker Series — “Innovating and Commercializing Breakthrough Technologies”**

4 p.m., HP Auditorium, 306 Soda Hall. The featured speaker is **Darlene Solomon**, chief technology officer of Agilent and vice president of Agilent Labs. She'll discuss key trends for electronic and bio-analytical measurement, breakthrough technologies, and markets that will be increasingly important in the coming decade. Sponsored by the Center for Information Technology Research in the Interest of Society (CITRIS).

NOVEMBER 13 to NOVEMBER 15 (Monday, Tuesday, Wednesday)

**The New Yorker College Tour**

Seven events in various locations on and near campus: conversations, analysis, a film screening, and an evening of words and music, with editor **David Remnick**, writers **Michael Specter**, **Jeffrey Goldberg**, **Jane Mayer**, **Lawrence Wright**, **Donald Antrim**, **Gary Shteyngart**, **Henrick Hertzberg**, and others. Some, but not all, events are free. All are open to the public. Complete program and ticket information is online (<http://www.newyorkercollegetour.com>).

NOVEMBER 14 (Tuesday)

**Know Your Library Workshop — “Managing Bibliographies: Introduction to EndNote”**

3 to 5 p.m., 350C Moffitt Library. No registration required. More information is available by phone (643-9959) and online ([http://www.lib.berkeley.edu/Instruction/know\\_your\\_library.html](http://www.lib.berkeley.edu/Instruction/know_your_library.html)).

NOVEMBER 15 (Wednesday)

**Graduate Diversity Program Brown Bag Series — “Demystifying the Academic Job Search: How to Get Started and What to Expect”**

Noon to 1 p.m., West Madrone Room, fourth floor, Martin Luther King Jr. Student Union. Andrew Green, Ph.D. counselor, Career Center

NOVEMBER 16 (Thursday)

**Workshop on Teaching — “From GSI to Professor: Getting a Head Start at Professionalism”**

12:30 to 2 p.m., 242 Hearst Gymnasium. Research shows that graduate students who work on their teaching while pursuing their graduate degrees have an easier time staying on track with their research as they pursue tenure as junior faculty. Developing your teaching skills as a graduate student not only helps you teach well at Berkeley; it also enables you to prepare for the teaching you will do in future academic and non-academic careers. The skills you will develop in teaching are also eminently transferable to other professional settings. Participants in this workshop will learn the many dimensions of pedagogical competence they will need and employers will look for, take stock of available resources, and make a plan to foster their professional development through the unique opportunities available at Cal.

NOVEMBER 16 (Thursday)

**SISS Open House and International Education Week Reception**

3 to 5 p.m., International House, 2299 Piedmont Avenue

Students, faculty, and staff are invited to visit the new office of Services for International Students and Scholars (SISS) as part of International Education Week. Enjoy refreshments, meet new SISS staff members, test your international education trivia knowledge, maybe even win a door prize. Everyone is invited to submit a favorite international photo for display during the open house. (If you submit the photo by November 8, you will automatically be entered into a raffle drawing.) The more than 4,500 international students and scholars at Berkeley contribute to the university’s scholastic reputation in the U.S. and abroad. Help celebrate Berkeley’s commitment to diversity and internationalization. A complete schedule of International Education Week events, including a film festival, coffee hours, I-House tours, and dance lessons is available online (<http://www.ias.berkeley.edu/siss/iew/iew.html>).

NOVEMBER 21 (Tuesday)

**Proposal Preparation Workshop**

4 p.m., 205 Dwinelle Annex (the small wooden building behind Dwinelle Hall). Anyone who is preparing or considering preparing a proposal to the Consortium for the Arts is invited to attend, especially first-time applicants. Tips will be given on how to prepare a successful proposal, with time for questions about individual projects. Pre-registration is required by **November 13**; please contact Michele Rabkin ([micheler@berkeley.edu](mailto:micheler@berkeley.edu)) to enroll. If you cannot attend the workshop, individual consultations are available and encouraged. The Consortium allocates funds (usually in the \$3,000 to \$10,000 range) to campus departments and presenting units to support collaborative, interdisciplinary arts projects that enhance the vitality of the arts on campus and provoke intellectual conversation about the arts. Projects may involve bringing one or more visiting artists to the campus, or may be collaborations between campus artists, producers, and scholars. UC Berkeley faculty, students, and staff are invited to prepare proposals. The proposal submission deadline is **December 1, 2006, at 5 p.m.**

NOVEMBER 23 and 24 (Thursday and Friday) — **Thanksgiving Holiday**

NOVEMBER 29 (Wednesday)

**Graduate Diversity Program Brown Bag Series — “Strategies for Survival: Race and Gender in the Academy”**

Noon to 1 p.m., Tilden Room, fifth floor, Martin Luther King Jr. Student Union. Speakers: UC Berkeley faculty members.

DECEMBER 5 (Tuesday)

**Reception for Queer Scientists and Engineers**

6 to 8 p.m., McCollum Room, 775 Tan Hall. Social networking, conversation, refreshments, and a grand old time for lesbian, gay, bisexual, and transgender scholars, students, faculty, staff, alumni, and their straight allies in science, engineering, and technology. Sponsored by Queer Grads.

DECEMBER 8 (Friday) — **Instruction ends**

DECEMBER 12–19 — **Final exams**

DECEMBER 19 (Tuesday)

— **Deadline for dissertations and theses**

— **Fall semester ends**

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### **GRADUATE ASSEMBLY (GA)**

(<http://ga.berkeley.edu/>)

#### **Women's Poetry Series: "Poetry is Not a Luxury: Celebrating Women's Creativity"**

November 6 (Monday), 6 to 8 p.m., 5125 Dwinelle Hall (fifth floor, Spanish and Portuguese Library), with reception to follow. Open to graduate women, faculty, and staff. Read from your own work in any genre, or from your favorite female poet or author, or just celebrate female creativity! The featured writer will be novelist **Carla Trujillo**. Refreshments will be provided. Presented by the Graduate Women's Project and the Women of Color Initiative.

#### **Afro-Brazilian Dance Workshops**

Tuesdays, November 14 and 21, 1 to 2:30 p.m., 251 Hearst Women's Gymnasium. This dance workshop series derives its movement styles from Brazil, Cuba, Africa, and the U.S. It combines Afro-Brazilian rhythms and contemporary Samba with the benefits of cardiovascular conditioning.

#### **Graduate Women's Resource Guide republished**

This free guide includes dozens of resources available for women on the Berkeley campus and in the surrounding community, such as health clinics, self-defense studios, bookstores, and businesses that are owned and operated by women. Stop by and pick one up at the Graduate Assembly headquarters in Anthony Hall (across the road from Barrows) or send an email request ([gwp@ga.berkeley.edu](mailto:gwp@ga.berkeley.edu)) to receive a copy through campus mail. The guide will be available online (<http://ga.berkeley.edu/projects/gradwomen.php>) soon.

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### **PACIFIC FILM ARCHIVE (PFA)**

([http://www.bampfa.berkeley.edu/pfa\\_programs/](http://www.bampfa.berkeley.edu/pfa_programs/))

Check the PFA website for details on the many films being shown in November. Mid-month is especially packed, with **Closely Watched Films: A Shot-by-Shot Workshop with Frank Pierson**, in which the Oscar-winning screenwriter-director appears at screenings of four of the films he wrote or co-wrote — *Cool Hand Luke*, *Cat Ballou*, *King of the Gypsies*, and *Dog Day Afternoon* — and breaks the latter down, offering insider anecdotes and answering questions. In the same period, photographer-theorist **Allan Sekula** appears with the Bay Area premiere of his film *Lottery of the Sea*. Running most of the month and into December is a series called **Beat-Era Cinema**. In conjunction with the Berkeley Art Museum exhibition **Semina Culture**, it documents the Beat poets, painters, and performers of the 1950s and '60s, when an alternative film movement emerged. More than a dozen films are featured, including the harbinger and perhaps ultimate Beat film *Pull My Daisy*, narrated by Jack Kerouac and starring Allen Ginsberg, Gregory Corso, Larry Rivers, Peter Orlovsky, David Amram, Richard Bellamy, Alice Neel, and Sally Gross (based on an incident in the life of Neal Cassady).

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### **UNIVERSITY HEALTH SERVICES (UHS)**

(<http://www.uhs.berkeley.edu/>)

#### **Panel Discussion — Four Female Grad Students Share Their Stories and How They Manage Depression and Anxiety**

Tuesday, November 7, noon to 1:30 p.m., Stephens Lounge, third floor, Martin Luther King Jr. Student Union. Feeling overwhelmed? Isolated? Having trouble balancing grad school and life? Ever wonder if you're suffering from anxiety or depression? Think you're the only one in your department who feels this way? Come to this informal event and ask the questions that have been on your mind. The special focus of this discussion will be women's concerns regarding mental health treatment. Information about counseling and other services will be available. The panel includes women from engineering, law, the sciences, and social welfare, and a psychiatric nurse practitioner. A question-and-answer period will follow the panel presentation. Refreshments will be provided. The event is sponsored by the Tang Center (Counseling and Psychological Services and the Cal-STEPS Depression Awareness and Suicide Prevention Project) and the Graduate Assembly (Graduate Women's Project and Graduate Student Support Service). Everyone is welcome to attend.

## UCTV

(<http://www.uctv.tv/>)

### Highlights of programs available in Berkeley during November

UCTV programs may be seen using cable, satellite, or computer (all day, every day, all year long on the latter). Offerings and detailed schedule are available online (<http://www.uctv.tv/>).

“**The Washington Post at War: Reporting from Baghdad**” brings a panel of reporters and editors from that paper together to discuss their experiences covering Iraq. Panel members include **Rajiv Chandrasekaran**, former Iraq bureau chief, **Steven Fainar**, **Omar Kekeiki**, and **Jackie Spinner** (who earned her M.J. in 1995 from the UC Berkeley Graduate School of Journalism).

**Michael Nacht**, dean of Berkeley’s Goldman School of Public Policy and an advisor to both the Clinton and George W. Bush administrations, explores the current challenges in American foreign policy in “**National Security in a Turbulent Era**.” Topics include the war in Iraq, the global war on terrorism, the nuclear weapons programs of Iran and North Korea, and the rise of China as a strategic competitor.

**Robert Reich**, former U.S. Secretary of Labor and now a professor of public policy here, looks ahead at economic trends, the impact of globalization, and future job prospects for this century in “**Where is America Going?**”

“**National Security, the War on Terror, and the Constitution**” is a forum presented by the Institute of Governmental Affairs in which a wide range of constitutional scholars, historians, and political scientists consider, evaluate, and debate the impact 9/11 has had, and continues to have, on the American Constitution.

In “**The Health of Humanity**” you can learn what **Larry Brilliant** believes are the four major problems confronting the world. He’s a former professor of epidemiology here who was recently appointed executive director of Google.org, the philanthropic arm of the ubiquitous search-engine corporation.

UCTV can be seen nationwide via community cable channels, such as Berkeley’s community channel 33 and government channel 28 at scheduled times; via Direct Broadcast Satellite on the Dish Network, Channel 9412, 24 hours a day, seven days a week; and on the Internet, via 24-hour live stream and subsequent video-on-demand (<http://www.uctv.tv/>).

### Other ways to see and select programs:

- On Google Video (<http://video.google.com/>), an online video database, boosting the educational component of that resource and making free viewing of UCTV shows considerably easier for Internet users anywhere in the world. UC Berkeley is one of the biggest contributors to UCTV, a 10-campus effort of the UC system.
- Like it local, fresh or “classic?” UCTV’s Berkeley office, on its updated web page (<http://www.uctv.tv/berkeley/>) lists all *currently airing* programming from this campus in chronological order, newest programs on top. At the same URL you can choose from all programs archived for viewing on-demand.
- Want to watch on the go? Many UCTV programs are available as podcasts. The menu is online (<http://www.uctv.tv/podcasts/>).

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## DEADLINE FOR DECEMBER

News and other items for the December 2006 issue of *eGrad* are due Wednesday, **November 15**. Please send your information to [gradpub@berkeley.edu](mailto:gradpub@berkeley.edu). Submissions may be edited for length, clarity, and accuracy.